

# BOHEMIAN RHAPSODY

FREDDIE MERCURY  
Arranged by Darrol Barry

SOLO B $\flat$  CORNET

Andante mod. e poco rubato ( $\text{♩} = c. 80$ )

Two. (cup mutes) *mf* *NON LEGATO* *cresc.* *f sost.* **17**

*mp* (Rep. Sop. 8va)

**25** *f* *ten.* *a tempo* *Flug.* *dim.* *(p)* *mp*

**35** Solo *mf* *conespress.* **43** *Tutti* *cresc.* *f*

*Tutti* *piuf* *(Hns.)*

*rit.* *cresc.* *ff* *#* *Lo stesso tempo (prev.  $\text{♩} = c. 160$ )*

*(Sop.)* *mp* *piuf marc.* *1 & 2* **61** *f* *3 & 4* *dim.*

SOLO B $\flat$  CORNET

**68** *pp* *Flug.* *f* *THREE* **77** *f*

*p* *cresc.* *(mf)* *mp*

*mp* *pp* *f*

**90** *f* *risoluto* **100** *mp* *cresc.*

*(mf)* *(ff)*

*(Sop.)* *f*

**113** *f* *molto rit.* *div.* *Tempo I (♩ = c. 80) Maestoso e f* **122** *f*

*mf* *cresc.* *Tutti* *Solo* *Calmly* *f* *ten.*

*dim.* *a tempo* *1<sup>o</sup> Solo* *mf* *espress.* *(WITH TRB)*

*Trb.* *mp* *(Tutti Cts. cup mutes in)* *cresc.* *mp* *Tutti Cts.*

*Rall. al Fine* *1<sup>o</sup>* *mf* *dim.* *(cup mutes out)* *mp* *Two* *dim.*